

CONCERT by the Oregon Renaissance Band

Directed by Phil and Gayle Neuman



Sounds of the Reformation:

Music of Martin Luther and his Contemporaries

Saturday October 14 at 7:30 pm:

St. James Lutheran Church 1315 SW Park Ave. 97201

\$10 admission at the door www.stjamespdx.org

About the Concert: The repertoire, guaranteed to transport the listener back to the soundscape of music and instruments familiar to Luther, includes the earliest settings of Lutheran hymns by Johann Walther and Caspar Othmayr, as well as music by King Henry VIII with whom Luther corresponded, and other early 16th century dances and instrumental works.

The Oregon Renaissance Band, formed in 1991 and directed by Phil and Gayle Neuman, is a 12 member ensemble that performs on a wide variety of historical instruments including early violin, viola da gamba, recorders, sackbutts, serpent, cornamusen, krummhorns, racketts, tartold, schreierpfeiffen, bagpipes, cittern, spinettino, tabor and other percussion. The group has performed for numerous concert series in the U.S., Canada, and Germany. The ensemble specializes in performances with rhythmic precision, lively ornamentation, precise intonation, and great variety. The members are David Bryan, Sharon Cheney, Daphne Clifton, Ben Fitch, Lori Fitch, Polly Gibson, Andy Harris, Laura Kuhlman, Cindy Markham, Gayle Neuman, Phil Neuman, Kathryn Richer, and Esther Saulle. The Oregon Renaissance Band appears in the 2016 movie “Buddymoon” directed by Alex Simmons and distributed by Orion.